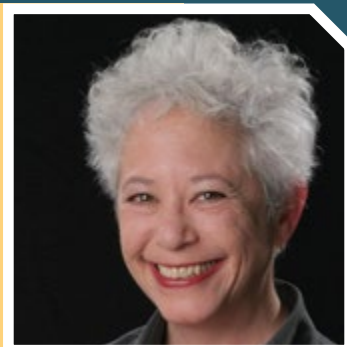
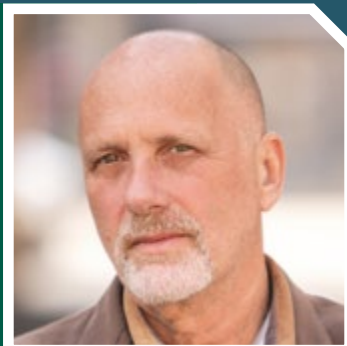




Noah Gordon



Janis Ian



Yossi Ghinsberg

GORDON  
PUBLISHING  
SERVICES



Harriet Segal



Joseph Polak



Jill Caroff Baker



# Noah Gordon



## ABOUT THE AUTHOR

Noah Gordon has had outstanding international success and his eight novels have been read by millions in thirty-five countries. *The Physician*, now a major motion picture, has been called a modern classic, and booksellers at the Madrid Book Fair voted it “one of the 10 best-loved books of all time.” *Shaman* was awarded the James Fenimore Cooper Prize for historical fiction. He lives outside of Boston with his wife, Lorraine Gordon.

### Awards and Honors

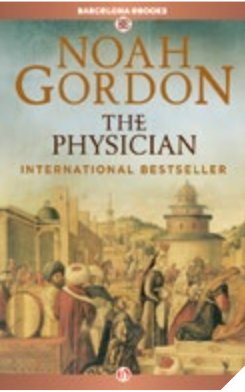
- Zaragoza Prize given “for his body of work in the field of the historical novel” (Spain, 2006)
- Boccaccio Literary Prize (Italy, 2001)
- *Qué Leer* Prize for “Best Book of the Year by a Foreign Author” (Spain, 2000)
- *The Physician* voted one of the “Ten Most Loved Books of All Time” by booksellers (Spain, 1999)
- Silver Basque Prize, *Matters of Choice* (Spain, 1995)
- Premio Seleziones, Bancarella competition, *Shaman* (Italy, 1993)
- The James Fenimor Cooper Prize by the Society of American Historians for “the best historical novel” *Shaman* (U.S.A., 1992)
- Silver Basque Prize, *The Physician* (Spain, 1992)
- Golden Pen Award, “Author of the Year,” Bertelsmann Book Club (Germany, 1992)

Author Photo: Jamie Beth Gordon

Book covers: provided by Barcelona Digital Editions and Thomas Dunne Books

Design: freiredisseny.com

## The Physician

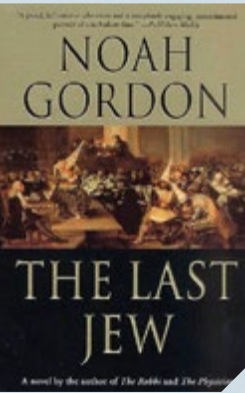


**Pub.:** Simon & Schuster  
**Orig. Lang.:** English  
**Pub. Date:** 1986  
**Pages:** 604  
**Genre:** Fiction

This prize-winning first book of the Cole trilogy follows Robert Jeremy Cole from his 11th century boyhood in England, through Europe to an Arab medical school in Ispahan, Persia, where he studies under the immortal physician Avicenna. In 1999, the Spanish booksellers who attended the Madrid Book Fair voted *The Physician* one of the ten most beloved books of all time.

**Territory:** Please inquire for licensing status in your market.

## The Last Jew



**Pub.:** Thomas Dunne Books  
**Orig. Lang.:** English  
**Pub. Date:** 2000  
**Pages:** 352  
**Genre:** Fiction

When all unconverted Jews are expelled from Spain during the Inquisition, 15-year-old Yonah Toledano is left behind. He begins a meandering journey, part desperate flight, part voyage of discovery. The story of his growth into manhood--as a physician with the outer persona of an Old Christian and a soul that clings to his Jewish roots--has made *The Last Jew* an international bestseller.

**Territory:** Please inquire for licensing status in your market.

## Shaman

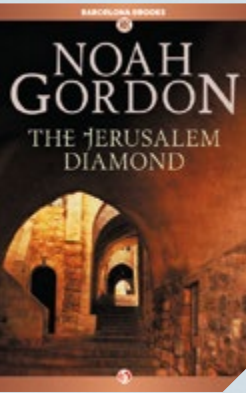


**Pub.:** Dutton Books  
**Orig. Lang.:** English  
**Pub. Date:** 1992  
**Pages:** 519  
**Genre:** Fiction

Dr. Robert Judson Cole travels from his ravaged Scotland homeland, through the operating rooms of Boston, to the cabins of frontier Illinois and the war-torn fields of Gettysburg. This second book of the Cole trilogy, a *New York Times* “Notable Book,” was declared “Best Historical Novel of 1991/1992” by the Society of American Historians, which awarded Noah Gordon the first James Fenimore Cooper Prize.

**Territory:** Please inquire for licensing status in your market.

## The Jerusalem Diamond

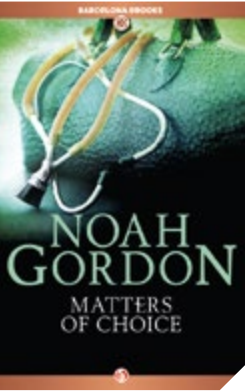


**Pub.:** Random House  
**Orig. Lang.:** English  
**Pub. Date:** 1979  
**Pages:** 304  
**Genre:** Fiction

This is the story of Harry Hopeman, a diamond man from a diamond family; of his love for a remarkable Yemenite woman; and of his painstaking search for a valuable ancient diamond whose history is interwoven with the past of the Jewish people. A chronicle of ancient Judaism and modern Israel, *The Jerusalem Diamond* is at once an exciting adventure, a passionate love story, and an absorbing voyage through history.

**Territory:** Please inquire for licensing status in your market.

## Matters of Choice



**Pub.:** Dutton Books  
**Orig. Lang.:** English  
**Pub. Date:** 1995  
**Pages:** 356  
**Genre:** Fiction

Opposing influences complicate the life of Dr. Roberta Cole—the demands of marriage versus professional responsibility; scientific advances versus social consciousness; urban worldliness versus a love of rural values; and the struggle to preserve life versus a belief in a woman’s right to choose. This modern novel is the final book in the Cole trilogy.

**Territory:** Please inquire for licensing status in your market.

## The Death Committee

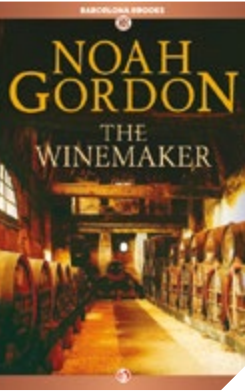


**Pub.:** McGraw-Hill  
**Orig. Lang.:** English  
**Pub. Date:** 1969  
**Pages:** 368  
**Genre:** Fiction

The hospital Mortality Conference, known as “the Death Committee,” meets to review case histories of patients who have died, to determine if a death could have been prevented, and to try to insure that any mistake will not be repeated. This New York Times bestseller is the story of three brilliant and exuberant young men who are brought together by their ambition and their passionate dedication to the practice of medicine.

**Territory:** Please inquire for licensing status in your market.

## The Winemaker

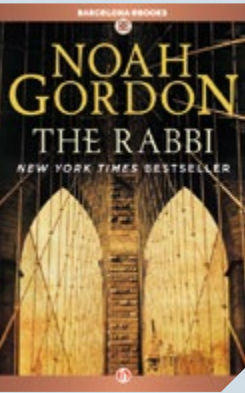


**Pub.:** Barcelona Editions  
**Orig. Lang.:** English  
**Pub. Date:** 2012  
**Pages:** 342  
**Genre:** Fiction

As his father’s second-born son, Josep Alvarez will not inherit his family’s land in the tiny grape-growing village of Santa Eulàlia. In love but unable to support a wife, he is caught up in the meatgrinder of the Carlist War. How he survives a bloody political intrigue and evolves into a maker of fine wines becomes a story that Noah Gordon has described as his love letter to Spain.

**Territory:** Please inquire for licensing status in your market.

## The Rabbi



**Pub.:** McGraw-Hill  
**Orig. Lang.:** English  
**Pub. Date:** 1965  
**Pages:** 389  
**Genre:** Fiction

*The Rabbi*, Noah Gordon’s first novel, is the story of Michael Kind, a young rabbi who falls in love with the daughter of a Protestant minister. The Rabbi was on the *The New York Times* bestseller list for 26 weeks. Of its author, *The Saturday Review* said, “Few writers since Sinclair Lewis have sprawled with such magnificent ease over so large a part of the contemporary scene.[An] epic of Judaism in America.”

**Territory:** Please inquire for licensing status in your market.



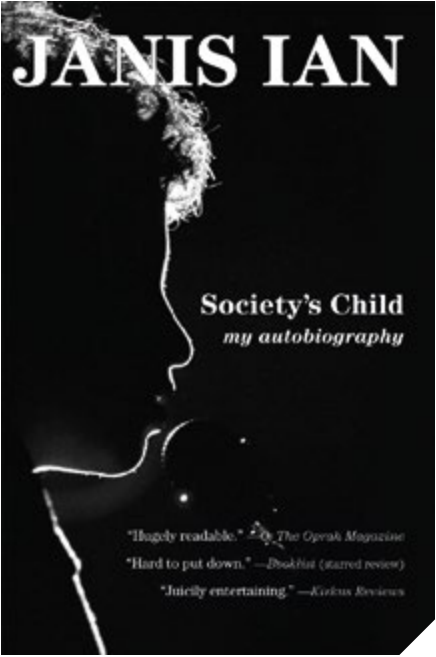
# Janis Ian



## ABOUT THE AUTHOR

Grammy Award-winning songwriter, singer and author, Janis Ian took the stage at age fifteen with a revolutionary song about interracial relationships, “Society’s Child”. It was 1966 and the country responded with both hostility and accolades. The song went to #1, and Janis was caught in the maelstrom of a divided country. Terrified by the hatred directed at her, she left the music industry, only to return a few years later with the worldwide hit “At Seventeen.” The story never ends—her songs are currently used by artists as diverse as Bette Midler, John Mellencamp, and Celine Dion; she tours the world regularly to sold-out crowds, and she is considered one of the pre-eminent acoustic guitarists of our era by such notables as Chet Atkins. In addition to being a songwriter, singer and musician, Janis Ian is a columnist and author. Her books include science fiction, poetry, magazine articles and opinion columns, as well as her top-selling autobiography, *Society’s Child*.

Author Photo: Peter Cunningham  
Design: freiredisseny.com



**Publisher:** TarcherPerigee  
**Original Language:** English  
**Publication Date:** September, 2009  
**Pages:** 384  
**Genre:** Memoir

## Society’s Child – My Autobiography

Janis Ian was catapulted into the spotlight in 1966 at the age of fifteen, when her soul-wrenching song *Society’s Child* became a hit. An intimate portrait of an interracial relationship, *Society’s Child* climbed the charts despite the fact that many radio stations across the country refused to play it because of its controversial subject matter. But this was only the beginning of a long and illustrious career. In this fascinating memoir of her more than forty years in the music business, Ian chronicles how she did drugs with Jimi Hendrix, went shopping for Grammy clothes with Janis Joplin, and sang with Mel Tormé, all the while never ceasing to create unforgettable music.

In 1975, Ian’s legendary *At Seventeen* earned two Grammy awards and five nominations. Her next two albums brought her worldwide platinum hits. But after seven albums in as many years, she made a conscious decision to walk away from the often grueling music business. During this period, she struggled through a difficult marriage that ended with her then husband’s attempt to destroy her, and a sudden illness that very nearly cost her her life. The hiatus from music lasted for close to a decade until, in 1993, Ian returned with the release of the Grammy-nominated *Breaking Silence*. Now, as she moves gracefully into her fifth decade as a recording artist and writer, Ian continues to draw large audiences around the globe.

In *Society’s Child*, Janis Ian provides a relentlessly honest account of the successes and failures, and the hopes and dreams, of an extraordinary life.

**“Society’s Child is the hugely readable autobiography of an artist who has lived through success and crushing hardship but knows that ‘you can’t sing and cry at the same time.’ Sing on!”**

—O, The Oprah Magazine

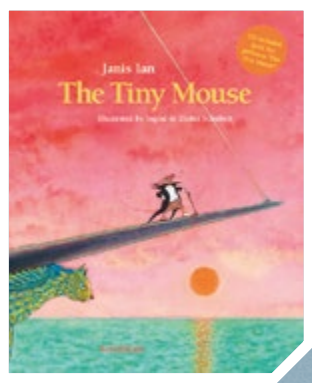
**Territory:** World excluding USA, USA territories, Canada, Philippine Republic, Puerto Rico.  
**Awards:** Grammy Award Winner, Best Spoken Word Album, 2013. Audie Award, Narration by the Author, 2013. Booklist Top 10 Biography Audiobooks

## Stars: Original Stories Based on the Songs of Janis Ian

Janis Ian and 30 top science fiction writers team up to create an astonishing book of original short fiction. Each story is based on a Janis Ian song that meant something special to the author, who then wrote the story expressly for *Stars*, creating a meld of jazz, prose, and science fiction found nowhere else - a treasure trove for fans of both SF and Janis Ian! *Stars* was compiled and edited by Mike Resnick and Janis Ian and includes stories by Nebula winners and such science fiction greats as Joe Haldeman, Jane Yolen, Gregory Benford, Orson Scott Card, and more.



**Publisher:** Lucky Bat Books & Rude Girl Press  
**Original Language:** English  
**Publication Date:** January, 2014  
Originally by Daw Books. August, 2003  
**Pages:** 392  
**Genre:** Science Fiction  
**Territory:** World



**Publisher:** Lemniscaat  
**Original Language:** English  
**Publication Date:** September, 2013  
**Pages:** 32  
**Genre:** Children, ages 4 - 7  
**Territory:** World excluding North America, Dutch

## The Tiny Mouse

*The Tiny Mouse* is the first children’s book written by Janis Ian, and is accompanied by a CD of the charming and witty title song, performed by the Grammy Award winning singer, songwriter, and author. The story follows the adventures of a mouse that leaves behind his carefree life to find excitement at sea. The *Tiny Mouse* was illustrated by the award-winning team of Ingrid and Dieter Schubert.

“Janis Ian easily conquers a new audience with her adorable mouse, both book and music. The story is as full of joy and adventure as any young reader could want.”

—Jane Yolen, noted children’s author, often called “The Hans Christian Andersen of America”



# Yossi Ghinsberg



## ABOUT THE AUTHOR

Yossi Ghinsberg is the international bestselling author of *Jungle, A Harrowing True Story of Survival in the Amazon* that has sold over one million copies and is the subject of an episode of the Discovery Channel's *I Shouldn't Be Alive* series. The book has been adapted into a feature motion picture starring Daniel Radcliffe. A natural storyteller, Yossi is an accomplished business motivational speaker who has been hired to address audiences at such organizations as BP, Citibank, Qantas, IBM, Hilton, BMW, Proctor & Gamble, Fuji, Xerox, Telstra and Bayer. He skillfully captures the imagination of his listeners as he brings his message of triumphing over adversity from the wilds of the Amazon to the corporate environment. In addition to publishing his books *Jungle* and *Laws of the Jungle*, Yossi has initiated various business ventures and has been involved in grassroots efforts for reconciliation and healing in the Middle East. Yossi is currently co-founder and CEO at Blinq.me, a Silicon Valley based start-up company financed by 500 Startups acceleration Micro Fund. Yossi and his family live in Israel, Australia and the USA.



“A powerful story of self-discovery, survival in the wild. In its darkest passages, [*Jungle*] is a Conradian tale of men at odds with themselves and each other in the very heart of darkness. As in other classics in the literature of survival, Ghinsberg describes the blend of physical courage, practical knowledge and quiet spirituality that allows him to survive the deadliest threats of the wilderness.”

—*The Los Angeles Times*

“Simply breathtaking. Yossi’s story of survival haunted me for weeks.”

—Bryce Courtenay,  
author of *The Power of One*

“One of those amazing survival stories that almost brings you [to] a cold sweat just from reading it. Once you start it you won’t put it down.”

—*The Mercury*

“A thrilling book . . . one man’s amazing adventure opened up the Bolivian wilderness to the world.”

—*The Washington Post*

# Jungle: A Harrowing True Story of Survival in the Amazon

Four travelers meet in Bolivia and set off into the heart of the Amazon rainforest, but what begins as a dream adventure quickly deteriorates into a dangerous nightmare, and after weeks of wandering in the dense undergrowth, the four backpackers split up into two groups. But when a terrible rafting

accident separates him from his partner, Yossi is forced to survive for weeks alone against one of the wildest backdrops on the planet. Stranded without a knife, map, or survival training, he must improvise shelter and forage for wild fruit to survive. As his feet begin to rot during raging storms, as he loses all sense of direction,

and as he begins to lose all hope, he wonders whether he will make it out of the jungle alive.

The basis of an upcoming motion picture starring Daniel Radcliffe, *Jungle* is the story of friendship and the teachings of nature, and a terrifying true account that you won’t be able to put down.

Now a major  
motion picture  
starring  
Daniel Radcliffe.

**Publisher:** Skyhorse Publishing  
**Original Language:** Hebrew (English Translation)  
**Publication Date:** June, 2015  
**Pages:** 320  
**Genre:** Memoir, Travel  
**Territory:** World excluding USA, Canada, The UK, Germany, Spain, Israel, Russia, Czechoslovakia



## From the foreword by Daniel Radcliffe

*Whenever I read a script that is supposed to be based on a true story, my first instinct is always to ask: “Okay, how much of this is really true?” Screenwriters have a tendency to embellish even the truest of true stories, adding obstacles for the protagonist to overcome or inserting romantic subplots where none had ever existed. So when I first read the script for *Jungle*, my initial thought was “well, they must be exaggerating some of this; it can’t all be true—nobody could live through all that!” And then . . . I read the book that you are currently holding in your hands. And I realized that, in fact, not only did the screenwriter Justin Monjo not exaggerate, but he actually omitted many of the more extreme and harrowing moments for the very reason that, were you to put them in the film, the audience would never believe they had really happened. What Yossi went through over the course of those weeks spent alone in the Amazon is quite astounding. When reading about it, you will naturally try to imagine yourself into his shoes and wonder: “Could I have handled that? Would I have been able to keep going as long as he did?” And, of course, while we like to think that we would have . . . let’s face it, we probably wouldn’t. But then again, maybe we would! What makes Yossi’s story all the more remarkable is that he was not a survivalist by any stretch of the imagination. He was not Ray Mears or Bear Grylls—he had no experience in or training for these situations. He survived on instincts, courage, and mental*

*fortitude, and if there’s one thing that I took away from my relationship with Yossi (whom I was fortunate to get to know during the filming), it is that he truly believes that the will to survive and mental strength that he drew on during his time in the Amazon is inside all of us. He believes that in the right circumstances and with the right frame of mind, we can all tap into these bottomless reserves of survival instincts and, with their help, overcome the most adverse situations. So even though most of us will never find ourselves—hopefully!—in as extreme a situation as the one Yossi found himself in, it’s comforting and inspiring to think that if we ever did, there’s something innate in all of us that would kick in, something wild and natural and utterly relentless. And it would give us a fighting chance. In Yossi’s case, that fighting chance was all he had. Fortunately, it was all he needed.*





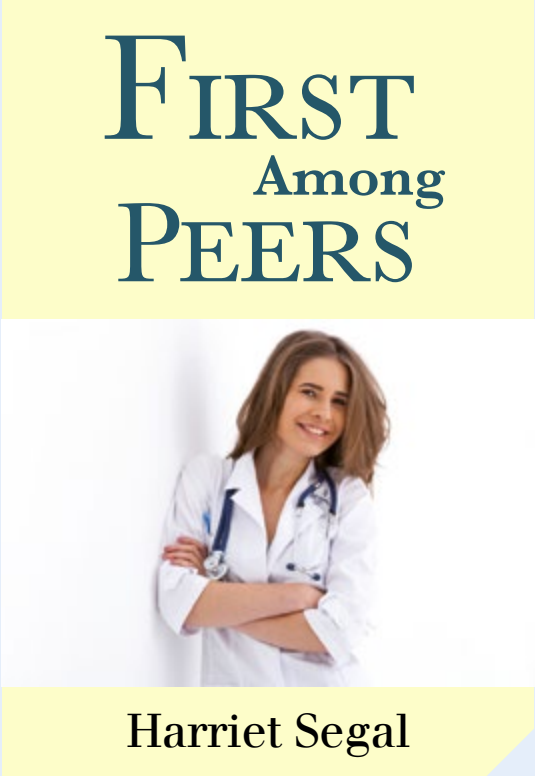
# Harriet Segal



## ABOUT THE AUTHOR

Harriet Segal is the author of five novels. Her works have been published in a number of foreign languages and have been selections of major book clubs, including the Book-of-the-Month Club. During the 1960s, Ms. Segal lived in India where she was a writer for the U. S. Information Agency. This experience and her travels throughout the developing world have influenced her writing and linger as vivid impressions in her novels. Segal has been described as a storyteller with a strong narrative voice and a talent for painting evocative settings and creating memorable characters. The author was married for forty-eight years to the late Dr. Sheldon J. Segal, an eminent scientist in the field of population and human reproduction, who was a laureate of the United Nations Population Award. A grandmother of seven, she has recently moved from New York to the Boston suburbs and spends her summers on Cape Cod. Her new novel, *First Among Peers*, is about the world of medical research and a case of alleged scientific fraud.

Author Photo: Sheldon Segal  
Design: freiredisseny.com



**Original Language:** English  
**Pages:** 363  
**Genre:** Fiction/Medical research  
**Territory:** World

“Reminiscent of Cynthia Freeman... Recommended.”  
—*Library Journal*

“Vivid, grand-scale highly-charged novel of adventure and romance...fast-moving political intrigue...well-crafted characters create an unforgettable, thrilling *reading experience*.”  
—*Chattanooga News-Free Press*

“Segal weaves a suspenseful and compelling story, rich in color and incident.”  
—*Publishers Weekly*

## The Expatriate



An American woman, while doing graduate work at Oxford in the 1930s, marries an anti-Nazi Austrian surgeon, and is caught in the maelstrom of World War II.

**Publisher:** Topland House  
**Original Language:** English eBook  
**Publication Date:** 2011  
**Pages:** 793  
**Genre:** Historical Fiction  
**Territory:** World\*

# The Susquehanna Trilogy

## First Among Peers

Book #3 in *The Susquehanna Trilogy*

*First Among Peers* is a novel about medical research, betrayal, and a scandal of alleged scientific fraud. Ultimately, it is a tale of love and renewal.

Nicole Légende and Drew Tower, husband and wife, are physicians. Nicole specializes in the prevention of childhood diseases, while Drew does research in viral illnesses, such as Ebola and HIV/AIDS. He has developed an antibody that may prove to be effective against these incurable viruses.

Two strong women are central to the novel: Nicole and their daughter, Danielle. Beautiful and temperamental, Danielle denies herself love and happiness out of family loyalty. Nicole, who encounters problems of her own in her work—the

demands of a job that conflicts with her role as the mother of three children—is increasingly concerned about Drew’s travels to remote areas of the world, where he is exposed to outbreaks of exotic diseases. Her worst fears materialize when Drew, working in the African bush, is infected with a deadly virus. With his last conscious words, he asks to be treated with his experimental therapy, which has only been tested in laboratory animals. Saving her husband becomes Nicole’s sole mission. With his life hanging in the balance, she appeals to a man she despises, the colleague who almost destroyed Drew’s career.

A disgruntled woman postdoctoral fellow, encouraged by Drew’s chief antagonist, had accused a young scientist

in Drew’s laboratory of falsifying data. Scientific fraud is a devastating charge. As Drew was swept up in the scandal, it became a major impediment to his career. There was an official investigation by a select panel of his peers, as well as contentious public hearings in front of a Congressional committee in Washington, D.C. The resulting media coverage had taken its toll on Drew’s family: his sons were tormented by schoolmates; his daughter’s love affair came to an end. Most tragic of all, the young scientist falsely accused of fabricating the results of an experiment had been found dead.

At the novel’s end, in an ironic twist of fate, there is a surprising outcome to this compelling story.

## Susquehanna

Book #1 in *The Susquehanna Trilogy*



Saga of an American Jewish family whose patriarch immigrated from Eastern Europe to the anthracite coal regions of northeastern Pennsylvania.

**Publisher:** Doubleday & Company  
**Original Language:** English  
**Publication Date:** 1984  
**Pages:** 461  
**Genre:** Historical Fiction  
**Territory:** World\*

## Catch the Wind

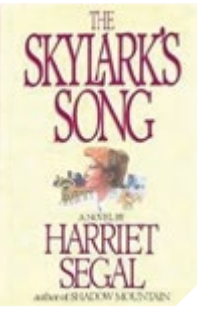
Book #2 in *The Susquehanna Trilogy*



The love story of two doctors who join the World Health Organization campaign to eradicate smallpox in the 1970s.

**Publisher:** Doubleday & Company  
**Original Language:** English  
**Publication Date:** 1987  
**Pages:** 395  
**Genre:** Fiction/Medical Research  
**Territory:** World\*

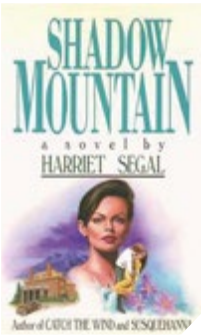
## The Skylark’s Song



A novel of love and betrayal that moves from Gershwin’s Broadway to the worlds of modern art and corporate finance.

**Publisher:** Donald I. Fine, Inc.  
**Original Language:** English  
**Publication Date:** 1994  
**Pages:** 499  
**Genre:** Historical Fiction  
**Territory:** World\*

## Shadow Mountain



A family saga set in the American South, focusing on two women who are linked by ties of blood and jealousy.

**Publisher:** Donald I. Fine, Inc.  
**Original Language:** English  
**Publication Date:** 1990  
**Pages:** 463  
**Genre:** Historical Fiction  
**Territory:** World\*

\* All rights to backlist titles are held by the author and are available for new editions.



# Joseph Polak



## ABOUT THE AUTHOR

Joseph Polak is an infant survivor of the Holocaust, during which time he was a prisoner at two concentration camps: Westerbork and Bergen-Belsen.

He has published extensively in leading popular and scholarly periodicals and newspapers, including the *Boston Globe*, *Commentary*, *Jewish Law Studies*, *Judaism*, and *Tradition*. He is an assistant professor of public health (health law) at the Boston University School of Public Health; the rabbi emeritus of the Florence and Chafetz Hillel House at Boston University; and the chief justice at the Rabbinical Court of Massachusetts. He lives in Brookline, Massachusetts.

Author Photo: Murad Taqqu

Foreword translated from the French  
by Martha Liptzin Hauptman

Design: freiredisseny.com



**“This book is about a different Holocaust—the one that survivors of concentration camps endured after April 1945. That is when survivors began to experience the horrific and persistent memories of what they had lived through, according to Joseph Polak, who entered the camps when he was just a toddler.”**

—Eleanor Ehrenkranz,  
[jewishbookcouncil.org](http://jewishbookcouncil.org)

**“This gem of a book...is riveting in what it reveals, in the questions it releases. This author’s writing is extraordinary — it has the sure breathtaking tempo, evocative imagery and courage of poetry at its best.”**

—Merle Feld, playwright, poet, author of *A Spiritual Life* and *Finding Words*

**This is a must read for anyone not afraid of grappling with the unfathomable.”**

—Blu Greenberg, poet, writer, author of *On Women and Judaism: A View from Tradition*

## After the Holocaust the Bells Still Ring

This memoir is a fascinating portrait of mother and child who miraculously survive two concentration camps, then, after the war, battle demons of the past, societal rejection, disbelief, and invalidation as they struggle to reenter the world of the living. It is the tale of how one newly takes on the world, having lived in the midst of corpses strewn about in the scores of thousands, and how one can possibly resume life in the aftermath of such experiences. It is

the story of the child who decides, upon growing up, that the only career that makes sense for him in light of these years of horror is to become someone sensitive to the deepest flaws of humanity, a teacher of God’s role in history amidst the traditions that attempt to understand it—and to become a rabbi. Readers will not emerge unscathed from this searing work, written by a distinguished, Boston-based rabbi and academic.

**Publisher:** Urim Publications

**Original Language:** English

**Publication Date:** January, 2015

**Pages:** 128

**Genre:** Memoir

**Territory:** World excluding USA, Canada, UK, South Africa, Australia, and Israel

**Awards:** 2015 National Jewish Book Award: Biography, Autobiography, and Memoir

### From the Foreword by Elie Wiesel

*Distinguished colleague, charismatic teacher, lover of Jewish culture and tradition, Rabbi Joseph Polak sees himself above all as a survivor of Bergen-Belsen. His experiences as a child in occupied Europe affect his thinking as deeply as his loyalty to tradition.*

*During the several decades we spent together at Boston University, we fell into the practice of devoting several hours everyday delving into a page of Talmud, into the ancient debates between the Sages, teasing out, as well, their meaning for today.*

*Learned, brilliant, with an insatiable intellectual curiosity, always open-minded, he knows how to pause in the middle of an obscure Talmudic passage and there uncover an intellectual or ethical link to contemporary reality.*

*To study with him was for me more than a passing joy; it was a return to the past. With him to my right, or opposite me, the volume of Talmud open on the table, I once again was my adolescent self in my little village in Transylvania, in cheder, chanting the old passages written for us by our ancestors.*

*We rarely spoke of the war. Sometimes, though, it appeared, springing forth, uninvited, like a question one doesn’t expect. How did our Sages find the strength and the means to fight the hate which surrounded them? What is the lesson that becomes our legacy from them? Faced with the questions confronting our generation*

*— that of Auschwitz, naturally — what can we do to be faithful to them? How would they themselves have behaved in Birkenau?*

*A profound believer and scrupulously observant, he is fully admired and beloved by our students. They appreciate his desire to share his knowledge, his experiences and his intellectual and moral courage to challenge what is prohibited for the benefit of a great discussion. For him, as for me, a good answer does not replace a good question, but confers a new dimension upon it, transforms it into something different, more profound, further inaccessible, but also inexhaustible.*

*For all these, and for so many other reasons, writing the foreword for his book is far greater than a gesture; it is a confirmation that some encounters remain timeless.*

*They raise anew the human miracle.*

Elie Wiesel

Summer, 2014



Joseph Polak and Herdlia Polak, his grandmother, early 1943



# Jill Caroff Baker



## ABOUT THE AUTHOR

Media marketer, **Jill Caroff Baker**, writes intelligent novels for guilt-free escape. Raised in upstate New York, she had a weekly newspaper column and published poetry credits by age sixteen. After obtaining a communications degree from Boston University, she worked in the film industry where she learned about research, scripting, and visual technique. Later, as an award-winning copywriter and newspaper promotion manager (Hearst, News America, Harte-Hanks), she became versed in advertising, sales, and public relations. Her recent role as Director of Marketing for a digital magazine provider fostered an appreciation for technology which she incorporates in her themes. She and her husband live in an historic town in Massachusetts which fosters her ability to find parallels between past and present.

*“If there’s one phrase to describe my niche it would be ‘guilt-free escape.’ I mean, who doesn’t want to occasionally get away from daily doldrums?”*  
—Jill Caroff Baker

Journey between past and present with Jill Caroff Baker in *The Sutherland Series*. Intelligent reading. Psychologically intriguing. Emotionally satisfying.

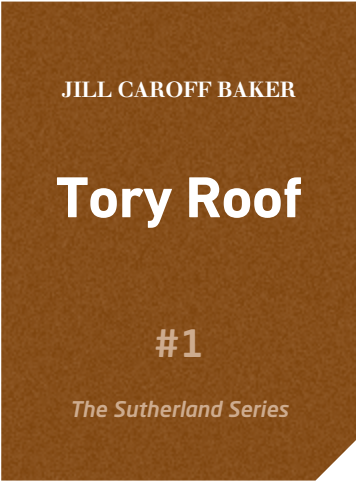
## Tory Roof

Book No. 1 in *The Sutherland Series*

This work of historic fiction uses paranormal ability to allow a modern woman — a real estate agent showing a vintage home — to slip back into her former self of 1765 where she accompanies a handsome Revolutionary War agitator. Her attraction to him complicates her current life. She discovers that people she trusts are not who they

seem, and she finds herself embroiled in a plot of fraud and greed. Simultaneously, she is driven to save the life of her historic counterpart who died of childbed fever. In parallel plots that roll out autumn-to-autumn, fictional anecdotes are built around factual events leading to the American Revolution and touching on early studies in extra sensory perception.

**Original Language:** English  
**Pages:** 394 (86,854 words)  
**Genre:** Historical Fiction/Paranormal  
**Territory:** World



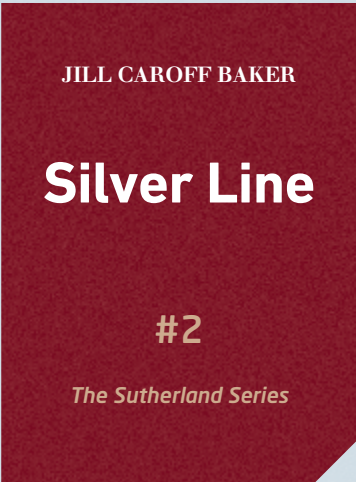
## Silver Line

Book No. 2 in *The Sutherland Series*

A college-bound guy is camping in Colorado before heading to Boston, as is a young woman on a family road trip. Through two artifacts they find, they slip back to the mining town of Buckskin Joe where the legend of Silverheels originated. Silverheels was a beautiful dance hall girl who is said to have cared for the miners when a smallpox epidemic

struck in 1861. Also a work of fiction, these modern characters experience historically accurate adventures through their romantic counterparts while discovering their current day attraction. Simultaneously, in modern times, the duo is also trying to locate artwork missing from the unsolved Gardner Museum heist. Clues from the past help shape actions in the present.

**Original Language:** English  
**Pages:** 361 (84,500 words)  
**Genre:** Historical Fiction/Paranormal  
**Territory:** World



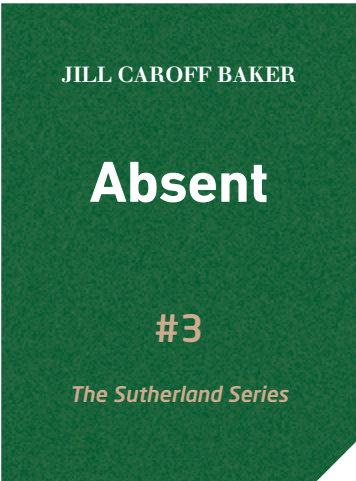
## Absent

Book No. 3 in *The Sutherland Series*

A partially color-blind think-tank executive is challenged by two concurrent projects: a research study on synesthesia (people who see words as colors) and a government camouflage initiative. In an effort to combat his own limitations and emotional reserve, he agrees to be hypnotized by an attractive synesthete who takes him on four sensory-rich

journeys that color his black-and-white world: France 1905, Roaring Twenties, Psychedelic Sixties, and the future. With each visit he gains personal insight, liberating experiences, and ideas that help him win business at work, but he also stumbles on clues that suggest his counselor may be involved in a counterfeit pharmaceutical ring.

**Original Language:** English  
**Pages:** work in progress  
**Genre:** Historical Fiction/Paranormal  
**Territory:** World







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